

SIX DUOS
CONCERTANS.
POUR DEUX FLUTES.

PAR
F. DEVIENNE.

*

ŒUVRE LIII^{eme}.

LIVRE XVI^e DE DUOS.

PRIX 75 10

✂

A PARIS.

Au Magasin de Musique à l'usage des fêtes Nationales.
Rue des fossés Montmartre, N^o 4. Section de Guillaume Tell.

Duo I *All.^o assai*
dolce

Handwritten musical score for Flauto 2^{do}, Duo I, All.^o assai, dolce. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics such as dolce, F, P, mezzo F, rF, and cresc. The music features intricate melodic lines with many slurs and ornaments.

Flauto 2^{do}

3

P *poco* *F*

F

I *dolce* *I*

F *dolce* *poco F* *PP*

P

cres *r F* *P*

poco F

r F *r F* *cres*

F *P* *cres* *F* *F F*

Rondeau
poco Presto.

poco Presto

Rondeau *poco Presto*

pp

ff

f

p

dolce f

F'lauto 2^{do}

5

P

4

Mancur

r F

r F

r F

P

r F

r F

r F

r F

r F

r F

DUO II

Flauto 2^{do}

DUO II

F

rF

rF

PP

dolce

P

p

cres

P

cres

F

FF

Flauto 2^{do}

7

Handwritten musical score for Flauto 2^{do}, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a mix of melodic lines and more complex, rapid passages. Dynamic markings include 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'dolce' (dolce). The score is written in a clear, elegant hand typical of 18th or 19th-century musical manuscripts.

Rondeau
Grazioso

Rondeau
Grazioso

This page contains the first section of a handwritten musical score titled "Rondeau Grazioso". The music is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a dynamic marking of *pp* (pianissimo). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often grouped with beams and slurs. There are several trills indicated by a small 'r' above a note. Dynamic markings throughout the section include *mezo F*, *dolce*, *f* (forte), *poco F*, *r F*, and *P*. The section concludes with a repeat sign and a final cadence.

J.S.

Mineur

Staccato dolce

The second section of the manuscript is titled "Mineur" and "Staccato dolce". It features a change in key signature to two sharps (D major or B minor) and remains in 3/4 time. This section is characterized by frequent staccato articulation, indicated by dots placed below many of the notes. The dynamics start at *P* (piano) and progress through *r F* (ritardando forte) and *F* (forte). The notation continues with complex rhythmic patterns, including groups of beamed sixteenth and thirty-second notes, and slurs. The piece ends with a repeat sign and a final cadence.

Duo III

This musical score is for the second flute part of a duo. It begins with a treble clef and a 6/8 time signature. The notation is spread across ten staves. The first staff includes the tempo marking 'dolce' and a dynamic marking 'r F'. The second staff has 'r F' and 'F' markings. The third staff has 'dolce' and 'r F'. The fourth staff has 'F'. The fifth staff has 'PP'. The sixth staff has 'dolce' and 'r F'. The seventh staff has 'F' and 'cres'. The eighth staff has 'P' and 'P'. The ninth staff has 'cres' and 'dolce'. The tenth staff has 'dolce'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with slurs and phrasing marks.

Flauto 2^{do}

II

Handwritten musical score for Flauto 2^{do}, page II. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- rF* (ritardando Forte)
- mF* (mezzo Forte)
- P* (Piano)
- F* (Forte)
- FF* (Fortissimo)
- I* (First ending)
- dolce* (softly)
- cres* (crescendo)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece.

12

Rondau Allegretto *S. Flauto 2^{do}*

P *F* *P* *F* *P* *F* *fin m F* *F* *S. Mineur* *F* *P* *Majeur* *S.*

All^o con Espressione

DUO IV

P *rF* *rF* *rF* *rF*

rF

F

P

dolce

F

dolce

F

P

dolce

Flauto 2^{do}

15

Handwritten musical score for Flauto 2^{do}, page 15. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *FF*, *dolce*, *P*, and *F*, and includes articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end.

*Presto**dolce*

Handwritten musical score for Flauto 2^{do}, page 16. The score is in 2/4 time, key of B-flat major. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte), 'P' (piano), and 'FF' (fortissimo). The tempo is marked 'Presto' and the mood 'dolce'. The score is written on ten staves, with some staves containing multiple measures of music. The paper is aged and shows some staining.

Flauto 2^{do}

17

Handwritten musical score for Flauto 2^{do}, page 17. The score consists of 13 staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings (pp, p, f). The key signature is one flat (B-flat).

Dynamic markings include *pp* (pianissimo) on the second staff, *p* (piano) on the fourth, sixth, eighth, and twelfth staves, and *f* (forte) on the third, fourth, seventh, and ninth staves.

All.^o Flauto 2.^{do}

Duo V

Handwritten musical score for Flauto 2.^{do}, Duo V, All.^o. The score consists of 14 staves of music in 4/4 time. The notation includes various dynamics (rF, P, F, dolce) and articulation marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B-flat). The score is written on aged, slightly yellowed paper.

Handwritten musical score for Flauto 2^{do}, page 23. The score is written on 12 staves in G major (one sharp) and 4/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *FF*, *F*, *P*, and *poco*. A repeat sign is present at the beginning of the first staff. The notation includes many slurs and ties, indicating complex phrasing. The paper shows signs of age, with some staining and wear.

Flauto 2^{do}

21

Polonaise
moderato

The musical score is written for the second flute (Flauto 2^{do}) and is titled "Polonaise moderato". It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like "p" (piano) and "r" (ritardando). The score is divided into two sections by a double bar line. The first section ends with a repeat sign and a first ending bracket. The second section begins with a second ending bracket and a repeat sign. The score concludes with a final double bar line and a repeat sign.

All^o con Giusto Flauto 2^{do}

DUO VI

Handwritten musical score for Duo VI, Flauto 2^{do}. The score is written on 12 staves in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The tempo/mood is indicated as *All^o con Giusto*. The key signature is one sharp (F#). The score includes several dynamic markings: *poco F*, *FF*, *dolce*, and *rF*. The notation includes many sixteenth and thirty-second notes, suggesting a fast or lively tempo. The score is written in a clear, elegant hand, typical of 18th or 19th-century musical manuscripts.

Handwritten musical score for Flauto 2^{do}, page 23. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *P* (Piano) and *F* (Forte) are used throughout the score.
- Tempo/Character markings:** *dolce* (sweet) is written on the fourth and tenth staves.
- Notation:** The music includes a variety of note values (quarter, eighth, sixteenth notes), rests, and slurs.
- Staff 1:** Begins with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Continues the melodic line with various note values.
- Staff 3:** Features a *P* marking and a *F* marking.
- Staff 4:** Includes a *P* marking and the *dolce* marking.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a *P* marking.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Includes a *dolce* marking.
- Staff 10:** Includes a *dolce* marking.
- Staff 11:** Continues the melodic line.
- Staff 12:** Continues the melodic line.
- Staff 13:** Continues the melodic line.
- Staff 14:** Ends with a double bar line.

*Allegretto
con variazioni*

This page contains a handwritten musical score for the second flute part of a piece titled "Allegretto con variazioni". The score is organized into five distinct variations, each consisting of two staves of music. The first variation is the main theme, followed by four variations (Var. 1^o to Var. 5^o) that explore different melodic and rhythmic ideas. The notation includes various musical symbols such as treble clefs, 2/4 time signatures, notes, rests, and dynamic markings like "p" (piano) and "r" (ritardando). The paper shows signs of age, with some staining and wear visible.

Var. 1^o

Var. 2^o

Var. 3^o

Var. 4^o

Var. 5^o